The Rice Paper Ceiling Breaking Through Japanese Corporate Culture

Saying Yes to Japan

"This book examines areas of dialogue and critique, intersections and disjunctures, including cultural boundary crossings, such as aikido in Singapore, Japanese female students in Australia, postwar films in the Philippines, and the rock subculture in the global era."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Denver journal of international law and policy

Forget the stereotypes. Today's Japanese women are shattering them -- breaking the bonds of tradition and dramatically transforming their culture. Shopping-crazed schoolgirls in Hello Kitty costumes and the Harajuku girls Gwen Stefani helped make so popular are grabbing the main stage. Newscasters and television news anchors are also a government minister; the entrepreneur who founded a market research firm specializing in charting the tastes of the teenage girls driving the country's GNC -- "gross national cool"; and the Osaka assembly-woman who came out publicly as a lesbian -- the first openly gay politician in the country. Taking readers deep into these women's lives and giving the lie to the condescending stereotypes, Chambers reveals the vibrant, dynamic, and exciting world of both the bedroom and the boardroom. Not a day goes by in Japan that a powerful woman does not make the front page of the newspapers. In the face of stiff-furred sexism, a new breed of women is breaking through the "rice paper ceiling" of Japan's salary-man dominated corporate culture. The women are traveling the world -- while the men stay at home -- and returning with a cosmopolitan sophistication that is injecting an edgy, stylish internationalism into Japanese life. So many women are happily delaying marriage into their thirties -- labeled "losing dogs" and yet loving their liberated lives -- that the country's birth rate is in crisis. With her keen eye for all facets of Japanese life, Veronica Chambers travels through the exciting world of Japan's new modern women to introduce these "kickboxing geishas" and the stories of their lives: the wildly popular young hip-hop DJ; the TV chef who is also a government minister; the entrepreneur who founded a market research firm specializing in charting the tastes of the teenage girls driving the country's GNC -- "gross national cool"; and the Osaka assembly-woman who came out publicly as a lesbian -- the first openly gay politician in the country. Taking readers deep into these women's lives and giving the lie to the condescending stereotypes, Chambers reveals the vibrant, dynamic, and fascinating true story of the Japanese women we've never met. Kickboxing Geishas is an entrancing journey into the exciting, bold, stylish new Japan these women are making.

Harvard Business School Core Collection

This volume of Research in Global Strategic Management, the first under the new editorship of William Newburry, provides new perspectives on headquarters-subsidiary relationships in the context of the contemporary multinational corporation

Harvard Business School Core Collection 1995

The Rice-paper Ceiling

Part I: Raising the rice yield ceiling; Part II: Extended abstracts of invited papers.

Hiroshima

"One of the most vital and original novelists of her generation." — Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together.

The New World Champion Paper Airplane Book

Impact 21

"It used to be," soon-to-be secretary of state Madeleine K. Albright said in 1996, "that the only way a woman could truly make her foreign policy views felt was by marrying a diplomat or by having a child to fend off opposing ambassadors' laps." This world of US diplomacy excluded women for a variety of misguided reasons: they would let their emotions interfere with the task of diplomacy, they were not up to the deadly risks that could arise overseas, and they would be unable to cultivate the social contacts vital to success in the field. The men of the State Department objected but had to admit women, including the first female ambassadors: Ruth Bryan Owen, Florence "Daisy" Harriman, Perle Mesta, Eugenie Anderson, Clare Boothe Luce, and Frances Willis. These were among the most influential women in US foreign relations in their era. Using newly available archival sources, Philip Nash examines the history of the "Big Six" and how they carved out their rightful place in history. After a chapter capturing the male world of American diplomacy in the early twentieth century, the book devotes one chapter to each of the female ambassadors and delves into a number of topics, including their backgrounds and appointments, the issues they faced while on the job, how they were received by host countries, the complications of protocol, and the press coverage they received, which was paradoxically favorable yet deeply sexist. In an epilogue that also provides an overview of the role of women in modern US diplomacy, Nash reveals how these trailblazers helped pave the way for more gender parity in US foreign relations.
Managing Human Resources Through Strategic Partnerships

Valley Speak

An interdisciplinary, cross-cultural study of masculinities in organizational settings is provided in this volume. The contributions shed new light on many of the misconceptions that have plagued the study of organizations, arguing that: sex and gender are not synonymous; masculinity is not homogenous; and that the difference presented by masculinities and men needs to be studied if valuing differences in organizations is to occur.

Lupin Leaps In

"A collection of two dozen easy-to-fold paper airplane designs (using no cutting or glue), as well as innovative theories of flight. Includes the author's Guinness World Record-breaking airplane as well as 16 tear-out model planes"--

Index de Périodiques Canadiens

This book offers a unique perspective on the challenges that non-Chinese employed by Chinese companies face and provides insight into the current issues foreign employees working for Chinese management encounter. As its source of content the book analyzes the experiences of those currently working for Chinese companies both inside and outside China and in exploring the dimensions of that experience lifts the veil on the inner workings of a Chinese company. By supplementing this primary analysis with secondary research that encompasses a wide range of disciplines (cross-cultural relations, Chinese management philosophy and practice, human resource management, linguistics, and aesthetics, etc.) the book serves as an invaluable resource for those engaged in the study of Chinese enterprise culture and management, cross-cultural relations, international business and human resource management.

Masculinities in Organizations

The Rice-Paper Ceiling

Every day, 700,000 Americans working in Japanese companies confront the rice-paper ceiling. International business consultant Rochelle Kopp exposes this invisible obstacle to advancement at Japanese corporations, how it operates, and what you can do to break through it to improve your workplace relationships and career prospects. Along the way she details case studies that reveal the profound differences between Japanese and American work styles and cultures. If you work for a Japanese company, or plan to, you need this book. A revealing, readable account of American-Japanese interactions in the workplace. -Rosabeth Moss Kanter, Harvard Business School Rochelle Kopp is a Yale graduate with an M.B.A. from the University of Chicago. She is Managing Principal of Japan Intercultural Consulting in Chicago.

Barriers to Entry

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Kickboxing Geishas

For 'best practice' advice on employment laws in Asian countries and clear explanations of how these laws work in practice, Employment Law in Asia is unmatched. It outlines the practical aspects of managing a regional cross-cultural workforce, as well as providing an accurate, timely picture of critical employment issues in the region. For each of twelve Asian countries - China, Hong Kong, Indonesia, India, Japan, Korea, Malaysia, the Philippines, Singapore, Taiwan, Thailand, and Vietnam - Employment Law in Asia covers such crucial issues as the following: recruiting, selecting, hiring and induction the employment contract training and development benefits, retirement and related tax issues termination and redundancy industrial relations expatriate and foreign workers. With Employment Law in Asia, human resources managers and consultants and employment lawyers will save significant time and money in researching and resolving Asian employment law. This title forms part of the Asia Business Law Series. The Asia Business Law Series is published in cooperation with CCH Asia and provides updated and reliable practical guidelines, legislation and case law, in order to help practitioners, policy makers and scholars understand how business is conducted in the rapidly growing Asian market. This book was originally published by CCH Asia as the loose-leaf Employment Law in Asia. There is a revised edition available on the Chinese part of this title. Employment Law in China, 2nd edition (9789041127891.)

Rice Almanac, 4th edition

Breaking Through

MANAGING HUMAN RESOURCES THROUGH STRATEGIC PARTNERSHIPS is a tightly integrated, higher-level text with strong organizing themes: strategy, teams, diversity, global issues, and change. These themes are highlighted in boxed features throughout. The text also follows an organizing structure that emphasizes the HR Triad (employee, line manager, HR manager) with the understanding that effective human resource management requires mutual understanding and collaboration among HR professionals, managers, and all other employees.

Perspectives on Headquarters-Subsidiary Relationships in the Contemporary MNC

Japan Close-up

Chicago Tribune Index

Picking up where they last left off in Breaking Cat News, are Elvis, Puck, and Lupin reporting on the breaking news that matters to cats. Cynical, no-nonsense Elvis and shy, sweet, sensitive Puck are the reporter kitties in the field, while the adventurous jokster Lupin serves as anchor cat. Together, they're back to break headlines on mysterious man "tails," all things holiday-related, new cat friends, and all the daily happenings in and outside their home. The super fun "More to Explore" section includes how to draw the BCN news crew, how to draw...
expressions, how to draw your pet as a reporter, and paper dolls of the crew, along with props and extras!

**International Human Resource Management Reference Guide**

Silicon Valley has a lingo of its own -- from unicorns to pivoting to growth hacking -- that while colorful can also be rather opaque. This is the definitive guide to the unique words used in the Bay Area startup scene, helping everyone from people who want to do business here to those who just want to watch HBO's Silicon Valley without being confused. It's designed to be thorough and accurate while including a touch of humor (because the way people talk in Silicon Valley can often be a bit ridiculous.) If you've wanted a way to break into the exciting conversation that is happening in Silicon Valley, this book is for you. Or if you're already in Silicon Valley, you may become frustrated when your colleagues in other places just don't "get" how things are done here and wish you had a handy primer to give them. You may be familiar with some of the terms, but wish that you had a deeper understanding, so that you could use them with more confidence. Valley Speak features the top 100 Silicon Valley words and phrases and will help anyone navigate the Silicon Valley ecosystem like a pro.

**Employment Law Asia**

At the age of fourteen, Francisco Jiménez, together with his older brother Roberto and his mother, are caught by la migra. Forced to leave their home in California, the entire family travels all night for twenty hours by bus, arriving at the U.S. and Mexican border in Nogales, Arizona. In the months and years that follow during the late 1950s-early 1960s, Francisco, his mother and father, and his seven brothers and sister not only struggle to keep their family together, but also face crushing poverty, long hours of labor, and blatant prejudice. How they sustain their hope, their good-heartedness, and tenacity is revealed in this moving, Pura Belpré Honor-winning sequel to The Circuit. Without bitterness or sentimentality, Francisco Jiménez finishes telling the story of his youth.

**The Glass Castle**

This exploration of the topic of international business examines decisions relevant to managers in internationalizing and multinational firms operating in the Asia Pacific. It uses cutting-edge conceptual material to underlie the decision-making frameworks in the text and in the numerous Asian company examples and illustrations.

**Transglobal Economies and Cultures**

**International Business**

The "rice-paper ceiling" is the invisible obstacle that many non-Japanese (JPN) face when working in JPN corp. Very few of the 700,000 Amer. now employed by JPN-owned firms hold top-level mgmt. positions. Those that do complain about being "out of the loop" and express frustration with the pace of JPN decision-making and their inability to understand what their JPN bosses expect of them. What can the non-JPN employee at a JPN co. do to advance his or her career prospects? Here is a readable and detailed analysis of the rice-paper ceiling and "break through" strategies for overcoming it. Here are techniques to improve working relationships, and career prospects, and insights into the differences between JPN and Amer. work styles and cultures.

**紫色 Hibiscus**

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was

**Area Bibliography of Japan**

Provides a general overview of literature relating to Japan and covers a broad range of subject matter, from art, feminism, and linguistics, to corporate culture, history, and medicine. Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area.

**Advances in International Management**

This incisive book reviews how outsiders both forgive and Japanese, can and have found success fixing Japan's broken service economy.

**Breaking Dawn**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and
their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Crossing Boundaries and Weaving Intercultural Work, Life, and Scholarship in Globalizing Universities

This fourth edition of the Rice Almanac continues the tradition of the first three editions by showcasing rice as the most important staple food in the world and all that is involved in maintaining rice production. It also breaks new ground in its coverage of issues related to rice production, both environmental—including climate change—and its importance for food security and the global economy. It also further expands coverage of the world’s rice production area by featuring 80 rice-producing countries around the world.

International Conference on Japanese Studies 1999 Proceedings Japan-Southeast Asia Relations

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Breaking Protocol

The Road

Fundamentals of Rice Crop Science


Breaking the Yield Barrier

This book generates a fresh, complex view of the process of globalization by examining how work, scholarship, and life inform each other among intercultural scholars as they navigate their interpersonal relationships and cross boundaries physically and metaphorically. Divided into three parts, the book examines: (1) the socio-psychological process of crossing boundaries constructed around nations and work organizations; (2) the negotiation of multiple aspects of identities; and (3) the role of language in intercultural encounters, in particular, adjustment taking place at linguistic and interactional levels. The authors reflect upon and give meaning and structure to their own intercultural experiences through theoretical frameworks and concepts—many of which they themselves have proposed and developed in their own research. They also provide invaluable advice for transnational scholars and those who aspire to work and live abroad to improve organizational participation and mutual intercultural engagement when working in a globalizing workplace. Researchers and practitioners of applied linguistics, communication studies, and higher education in many regions of the world will find this book an insightful resource.

Iqbal

InTech

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